

REGISTRATION REGULATION

The Assembly of Delegates of Nuovo IMAIE, on the proposal of the Board of Directors,

having regard to art. 7 of the law of 29 June 2010, n. 100;

having regard to Articles 71 septies, 71 octies, 73, 73 bis, 80, 82, 83, 84, 180 bis of the law 22 April 1941 n. 633 (from now on LDA);

considered, in particular, that due to the effect of Article 82 of the LDA "are considered performers: a) those who, in [the performance of] any dramatic, literary or musical work or composition, play an important artistic part, even if subsidiary to the leading performers; (2) the conductors of an orchestra or choir; (3) entire orchestras or choirs, provided that the orchestral or choral part [of the performance] has artistic value in itself and is not a mere accompaniment";

having regard to the Legislative Decree 15 March 2017, n. 35, with particular regard to articles 1 and 5;

having regard to Articles 2 and 3 of the STATUTE;

That being stated and observed, adopts the following Registration Regulation.

Art. 1

The subjects indicated in the art. 2, n. 2 and 3 of the Statute can apply for registration Nuovo IMAIE offices in the form and according to the schedule provided for in the present Regulations, verify the existence of the subjective requirements envisaged by art. 2 of the Statute for those who submit an application for registration.

The application form can be submitted:

- a) by filling in the online application, according to the form that will be accessible from 1 January 2018, by sending the signed hard copy within the deadline indicated at the end of the document;
- b) by sending or delivering by hand the Form published on the Nuovo IMAIE website at the registered office of the Institute, starting from the date of approval of said Rules.

The one who submits an application for registration:

- a) must be aware of the commission applied by Nuovo IMAIE at the time of submitting the application and the amount of any deductions from the proceeds of the rights and any income deriving from the financial investments of said proceeds;
- b) can and must be put in a position to delimit the management of their rights by category of rights or type of works or territories;
- c) can and must be made aware of the right to withdraw at any time the registration with Nuovo IMAIE, with at least four months' notice from the end of the calendar year that means, by fault, effective per competence at the end of the calendar year following said period;
- d) must provide an email address to allow the exchange of communications with the Institute also for the purpose of exercising the rights due to him.

The Registration Form is drafted in such a way as to ensure the provisions of letters a), b) and c) above.

For the purposes of admissibility of the application:

1. the Entities must attach to the application for registration a copy of their by-laws, the certificate of incorporation, the list of administrators, their roles and a summary of the activities carried out in the last three years certifying: a) the effective representation of performers; b) the carrying out of activities in the interests of their representatives and the purpose pursued; c) the name of the artist representative (delegate) to whom the right of passive electorate will be recognized;

2. the heirs of the performer must enclose with the application for registration all the documentation certifying the status of heirs of the deceased person (a will by the performer where it exists and in the absence of, a Self-declaration affidavit by a notary public or judgment that has the force of 'resjudicata), and they must indicate the name of the possible co-heir artist who wants to compete in the passive electorate and if different, the name of the person who will have the right to participate in the active electorate. The aforementioned artist heir must be unanimously appointed by all heirs in a written communication signed by all of them; The application for the registration of the heirs is allowed under condition that it is presented by 100% of the heirs. Failing this, the application for registration is converted into a request for conferment of a mandate, at a percentage represented by the applicants; similarly, the status of a member is converted into mandator in the event of the death of one of the co-heirs after the registration, provided that the co-heirs will have one year from the death to regularize their registration.

3. choirs or orchestras established as a legal entity, must enclose a copy of the statute, of the certificate of incorporation and must indicate the name of the artist representative, member of the choir or orchestra, who wants to compete in the passive electorate.

Art. 2

Within 30 days of receipt of the Application Form, Nuovo IMAIE offices shall notify the applicant of the registration if their application has been duly submitted, or if it is necessary to acquire documentation or information in support of what is said to be provided by the applicant without delay and in any case in the terms that will be indicated in the communication. The evaluation of the application and of any documentation accompanying it must take place without any discrimination on the basis of the orientation.

Art. 3

Once the applicant has sent the required clarifications to Nuovo IMAIE, Nuovo IMAIE offices have 15 days to communicate the result of the application. Any refusal to the registration application must be motivated and communicated within 60 days from the submission of the application.

Art. 4

Against the measure of refusal of registration as per art. 3 above, the applicant may appeal to the Board of Arbitrators, within 30 days of receipt of the communication; said Board will meet once a month and decide the appeals presented in the previous month. Each appeal assumes a general role number with the specific calendar year (eg: Rg1 / 17, 2/17, etc.). The appellant can be represented in front of the Board of Arbitrators by the association he belongs to.

Art. 5

This Regulation is valid from October 5th 2017.

Rome, 5 October 2017